

## PRESS RELEASE

## COMMUNIQUE

Attention: Editorial Desk

January 30th, 1995

**The Caribbean Students' Union of Concordia University** are proud to present a night of drama, music and poetry featuring some of Montreal's and Ottawa's most gifted young Black talents. **The Afrikan Image Revolution** poetry/ drama event will take place on **February 16th, 1995 at 6:30pm to 9:00pm at The Coconut Club on 1417 Rue St. Laurent.**

The event coordinators Nako Mbelle and Sharon Nelson are expecting to attract a large number of youth from all different backgrounds for this poetry/drama event commemorating **Black History Month.**

Nako Mbelle summed up the "come back " of the spoken word art form in the Black community as "an off spin of the relative success of poets like Reggie Gaines and the immense popularity of hip-hop music."

According to P.K. Justice of the Young Poets of Ottawa the re-emergence of Black poetry "is a positive way to express anger and take a stand. We are revolutionary , but it is a revolution of the mind."

Some of the poets have written controversial poems that arouse anger, guilt and suspicion among many of their listeners. In the words of Edmond David, the Coordinator of the Young Poets of Ottawa, the main purpose of the group is not only to stir up controversy but to address the current state of mind of Black youth. Their motto "**Not only shall we be seen, we shall be heard.**", embodies this idea.

**For more information about the "Afrikan Image Revolution" poetry/drama show contact Event Coordinators, Nako Mbelle or Sharon Nelson at 848-3527.**